

# KONTEKSTY

# FESTIWAL W SOKOŁOWSKU

10–14 SIERPNIA 2011 ROKU

## ARTISTS:

Janusz Bałdyga, Izabela Chamczyk, Witosław Czerwonka, Andrzej Dudek-Durer, Darek Fodczuk, Dominik Jałowiński, Małgorzata Kazimierczak, Adam Klimczak, Leszek Knaflewski, Marek Konieczny, Jerzy Kosałka, Leszek Krotulski, Anna i Romuald Kuterowie, Anna Leśniak, Natalia LL, Andrzej Lach-Lachowicz, Ryszard Ługowski, Łukasz Mróz, Łukasz Prus-Niewiadomski, Mateusz Pęk, Ryszard Piegza, Izolda Pietrusiak, Józef Robakowski, Marek Rogulski, Małgorzata Rybka, Jan Rylke, Zygmunt Rytka, Ewa Świdzińska, Jan Świdziński, Waldemar Tatarczuk, Noah Warsaw, Piotr Wejchert, Jan S. Wojciechowski, Krzysztof Zarębski, Ewa Zarzycka

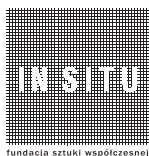
## PANELISTS:

Grzegorz Borkowski, Jolanta Ciesielska, Grzegorz Działowski, Łukasz Guzek, Bogusław Jasiński, Marika Kuźmicz, Bartosz Łukasiewicz, Anna Markowska, Kazimierz Piotrowski, Andrzej Saj, Adam Sobota, Tomasz Załuski

**CURATOR:** Łukasz Guzek

**COORDINATOR:** Bożenna Biskupska i Antoni Burzyński

Organizer:



Media patronage:



Partner:



Financed by:  
Ministry of Culture  
and National Heritage

Ministerstwo  
Kultury  
i Dziedzictwa  
Narodowego

Co-Financed by:

Lower Silesia Province: [www.umwd.dolnyslask.pl](http://www.umwd.dolnyslask.pl)



“Contexts - Festival in Sokołowski” is the first edition of a project focused on capturing the existence and development of ephemeral art in Poland, especially performance art, and aimed at further developing and expanding the borders of this trend.

In view of many changes that have occurred in this field, the Festival presents performance art and related actions in terms of both diachronic and synchronic aspects, showing documentations of classic performative activities from the '70 as well as the most modern and innovative implementations of performative actions.

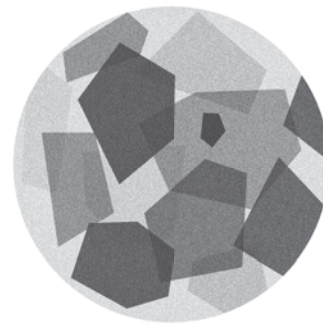
An important aim of the Festival is to promote and popularize artistic achievements in the field of performative art – this entails the examination of documentation act in the context of ephemeral, temporary, limited existence of performances. The festival creates an opportunity to become acquainted with art works of different periods.

In this way the Festival becomes a place of dialogue of various currents in contemporary art, where artists, critics and theorists, the young and the older generation of artists, as well as the audience may interact. An important reference point of the Festival is the notion of ‘context’ in its broad spectrum of meanings. One of the most influential definition of this term was proposed in 1976 in John Swidzinski’s manifesto.

Context - is one of the key concepts of current art discourse. It marks the field of various artistic practices, media arts, as well as methods of analysis and interpretation of art works in the practice of art history and art criticism.

An important point of the Festival is to capture continuity between artistic avant-garde of the '70 – the decade of conceptual art, and the contemporary art of present day. The Festival will also give an opportunity to raise the issue of the documentation in performative art as ephemeral and fugitive in nature. The festival program includes new performance projects, presentation of documentation, exhibition, conference and discussions with artists and scientists.

The nature, historic architecture, myths, legends, anecdotes – all this makes Sokolowski a unique place. When one comes to this place, he brings little piece of himself, fills it up with art and thoughts, or otherwise – with energies, emotions and feelings. What kind of art fits into this place, to this space, to our existence there? It seems that it should be ephemeric art, art that appears along with us for a moment, touches the place, leaving trace. So we have the place and our art, and our thoughts. How can we make this place complete?



## 10.08 TUESDAY

**18:00** Opening of the Festival  
– Opening of the exhibition by Anna and Romuald Kutera along with Jan Swidzinski's performance "Dzialania lokalne", (Kino-Teatr "Zdrowie")  
– Opening of Jan Swidzinski's exhibition "Puste gesty" (Kino-Teatr "Zdrowie")

**20:00** Natalia LL – show and discussion (Kino-Teatr "Zdrowie")

## 11.08 THURSDAY

**11:00** First Performance Module (Kino-Teatr "Zdrowie")

- Ewa Zarzycka
  - Waldemar Tatarczuk
  - Jan Rylke
  - Ewa Świdzińska
  - Marek Konieczny
  - Janusz Bałdyga
  - Jerzy Kosalka
  - Łukasz Mróz
  - Dominik Jałowiński
  - Łukasz Prus-Niewiadomski
- Noah Warsaw – poza kinem

**17:00** Dinner

**19:00** Adam Klimczak  
– guided tour of installation in situ

**20:00** Screenings of Jozef Robakowski films and discussion (Kino-Teatr "Zdrowie")

## 12.08 FRIDAY

**11:00** Second Performance Module (Kino-Teatr „Zdrowie”)

- Marek Rogulski
- Darek Fodczuk
- Małgorzata Kazimierczak
- Ryszard Ługowski
- Ryszard Piegza
- Leszek Knaflewski
- Mateusz Pęk
- Izolda Pietrusiak
- Małgorzata Rybka

**17:00** Dinner

**19:00** Anna Leśniak  
– guided tour of the installation in situ

**20:00** Screenings of Witoslaw Czerownka and Zygmunt Rytka films and discussion

## 13.08 SATURDAY

**11:00** discussion panel (Kino-Teatr „Zdrowie”)

- Łukasz Guzek – discussion moderator
  - Grzegorz Borkowski
  - Grzegorz Dziamski
  - Bartek Łukasiewicz
  - Bogusław Jasiński
  - Adam Sobota
  - Tomasz Załuski
  - Jan Stanisław Wojciechowski
  - Kazimierz Piotrowski
  - Andrzej Saj
  - Anna Markowska
- Open discussion with the audience

**17:00** Dinner

**19:00** Andrzej Dudek-Durer  
– performance and multimedia show (Kino-Teatr „Zdrowie”)  
Izabela Chamczyk – performance

Kazimierz Piotrowski  
– presentation of Krzysztof Zarebski works

Bogusław Jasiński  
– film screenings and discussion

Piotr Wejchert  
– film screenings and discussion

Video performances from the collection of WRO Art Center  
– film screenings and discussion

## 14.08 SUNDAY

Screenings of video documentations from the collection of "In Situ" Modern Art Foundation and WRO Art Center

Throughout the festival will be held photographic action of Leszek Krotulski "Polportrety"

Events are held in (Kino-Teatr "Zdrowie), 36 Główna Street "Grunwald" - Dr. Brehmer's Sanatory and in the surrounding park – 2 Parkowa Street

\*Details of the program may change